

# Capriccio

Gecomponeerd in opdracht van de Limburgse Bond van Muziekgezelschappen (LBM).

Soloist in C

Bart Deckers

With spirit! ♩ = 108

37

42

48

53

58

66

69

72

76

80

*mf*

83

86

90

*f*

95

98

103

*non decresc.*

108

113

*Rall..*

118 **Cadenza**

*f*

121

*p*

124

*f* *p*

129

132 *molto rit.*

135 *a tempo*

138 *molto rall.* take a deep breath!

143 **Andante** (♩ = 72)  
*accelerando*

154

161 *accel.* **animato** (♩ = 78) *Rall.* **Andante** (♩ = 72) **13**

182

*f*

Musical staff 182-193: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The music features a series of eighth notes with accents, followed by a melodic line with slurs and accents. A hairpin crescendo is shown below the staff.

194 **Rall.. tranquillo** (♩ = 64)

Musical staff 194-203: Treble clef, key signature of two flats. Tempo marking: **Rall.. tranquillo** (♩ = 64). The music consists of a series of eighth notes with slurs.

204 *molto rall.* **Allegro** (♩ = 135)

5

*f*

Musical staff 204-214: Treble clef, key signature of two flats. Tempo marking: *molto rall.* **Allegro** (♩ = 135). The staff contains a 12/8 time signature, a fermata, and a five-measure rest. The music resumes with eighth notes and a forte (*f*) dynamic.

215

Musical staff 215-217: Treble clef, key signature of two flats. Continuation of eighth-note patterns with slurs.

218

Musical staff 218-222: Treble clef, key signature of two flats. Features a fermata, slurs, and accents over eighth notes.

223

*f*

Musical staff 223-226: Treble clef, key signature of two flats. Continuation of eighth-note patterns with a forte (*f*) dynamic.

227

4

Musical staff 227-229: Treble clef, key signature of two flats. Continuation of eighth-note patterns with a four-measure rest and an accent.

230

4

Musical staff 230-233: Treble clef, key signature of two flats. Continuation of eighth-note patterns with four-measure rests and accents.

234

4

Musical staff 234-235: Treble clef, key signature of two flats. A four-measure rest.

238

*f*

241

244

Accel..

4

249

Vivace ♩. = 162

*ff*

253

256

259

*ff*